LS-P5 Linear PCM Recorder Specifications	
Microphone	3 Directional Microphones
High Quality Sound	Tresmic II
Max Sound Pressure Level	125dBspl (1% distortion)
Recording Format	PCM / MP3 / FLAC
Playback Format	PCM / MP3 / FLAC
Internal Memory	16GB (+microSDHC/microSDXC external)
Over Dubbing Function	Yes
Signal to noise ratio	Line input 92dB built-in microphone (stereo) 57dB built-in microphone (stereo) 67dB
Level adjustment with pre-recording	built-in microphone (center) 60dB Yes (SMART mode)
Automatic sensitivity adjustment	Yes
Manual recording level setting	Yes
Recording level setting (external microphone)	Yes
Limiter/Compressor	Limiter (music/voice)
DRC while recording (Dinamic Range Control)	Voice chaser (Intelligent auto)
Pre-recording function	Yes
VCVA	Yes
Recording monitor ON/OFF	Yes
Noise reduction filter	Low cut filter
2-mic noise cancelling	Yes
Sound Effect (while recording)	Yes (Bright sound)
Zoom microphone	Yes
Microphone select (ON/OFF for center microphone)	Yes (works with directional adjustment, Off when directional set to 00)
	9 types
REC SCENE Timer	Vest (Recording start/end) Vest (Recordin
Slate tone	Yes
Test tone	Yes
Normalize	Yes
Fade in/out	Yes
Trimming	Yes
Partial erase	Yes
File divide	Yes
Edit file name (template)	Yes
Edit file name (original)	Yes (using smartphone app)
Edit folder name (template selectable when create a folder)	Yes
Edit folder name (original)	Yes (using smartphone app)
Create folder (templete)	Yes
Create folder (original)	Yes (using smartphone app)
Playback speed control	0.5 to 3.5 times
Repeat	A-B-C repeat
Equalizer	4 types
DRC while playback (Dinamic Range Control)	Voice Balancer
Noise cancel while playback	Yes
INDEX	Yes
Calendar Search	Yes
Intro play	Yes (3/5/10 sec.)
Power requirements	2 AAA batteries
Battery life (Recording)	96kHz/24bit. Approx.29hours/20hours 88.2kHz/24bit. Approx.47hours/31hours 48kHz/24bit. Approx.47hours/31hours 48kHz/16bit. Approx.54hours/36hours 44.1kHz/46bit. Approx.54hours/37hours 44.1kHz/16bit. Approx.59hours/37hours 44.1kHz/16bit. Approx.59hours/37hours 44.1kHz/16bit. Approx.59hours/39hours 14.1kHz/16bit. Approx.59hours/39hours 128kbps: Approx.62hours/40hours 128kbps: Approx.63hours/42hours 64kbps mono: Approx.64hours/42hours 128kbps: Approx.23hours/16hours 84kbps: Approx.24hours/17hours 48kHz/24bit. Approx.24hours/17hours 48kHz/24bit. Approx.43hours/27hours 48kHz/24bit. Approx.43hours/29hours 44.1kHz/24bit. Approx.41hours/28hours 44.1kHz/24bit. Approx.46hours/31hours 44.1kHz/24bit. Approx.46hours/32hours 44.1kHz/24bit. Approx.46hours/32hours 44.1kHz/24bit. Approx.46hours/32hours 44.1kHz/24bit. Approx.46hours/32hours 44.1kHz/24bit. Approx.46hours/32hours
Speaker	18mm
Maximum speaker output Input jack	230mW ø3.5mm×1 (MIC/Line in)
Earphones jack	φ3.5mm×1 (MIC/Line in) φ3.5mm×1 (EAR)
Maximum headphone output	gs.5mm×1 (EAR) 3mW+3mW
Internal battery charge	
USB USB	Yes
	USB2.0 microB
Dimensions (W x H x D)	39.6 x 112.2 x 16.1 mm
Compatible Bluetooth version and profile	Ver.5.0, A2DP, AVRCP
Bluetooth earphones to monitor recording Using smartphone and other Bluetooth device together	Yes Yes
osing smartphone and other bluetooth device together	Yes Android/iOS
Smartphone app. Availability Tripod	Android/US REC/REC PAUSE/STOP/INDEX/Recording level/File name edit/Wave form display/various settings Yes
Weight	78g (including battery)
	USB cable (A-microB)
Bundled items Compatible accessories	2 NI-MH batteries F-5AC AC Adapter KA333 Connecting Cord KA335 Audio Cable SM2 Shockmount Adapter WJ2 Windshield CS131 Carrying Case ME30W 2-Channel Microphone ME31 Compact Gun Microphone ME33 Boundary Microphone ME34 Compact Zoom Microphone
	ME51SW Stereo Microphone TP8 Telephone Pickup Microphone